

Jessie Brett

In association with



ELEVATOR



Venue Pack

Personnel

Director: Jessie Brett

Devised and performed by: Andrew Tadd, Laila White, Beth Powlesland, Joanna Young and Addisu Demissie

Score: Jered Sorkin

Set: Saz Moir

Photos and film: Subjective realities and Jonathon Dunn.

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com



Background

Jessie Brett

Jessie is an award winning choreographer and performer based in Wales. She trained at London Contemporary Dance School and at California Institute of the Arts. Her work has been performed at festivals and venues in USA, Spain, Italy, Ethiopia, Germany and Austria. Career highlights include: commission to create new work for the Victoria and Albert museum; winning Dance Bytes with 'Fire Shadow Silence'; collaborations with Carlota Mantecon 'Awake in the dream' (winning prize Certaman Choreographico de Madrid 2011) and Carlota Mantecon & Jesus Rubio (best production, best choreography Premios Replica 2013), working with Adugna Dance and Destino Dance Companies in Ethiopia.

Hijinx and Inclusion

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com

Hijinx is an inclusive theatre company based in Cardiff; all our productions include learning disabled performers alongside performers without learning disability. To support our work we have a network of Academies around Wales that train learning disabled performers in a variety of skills. We provide this training because it is virtually impossible for an actor with learning disability to access more traditional drama schools or universities. When ready, students from our Academies join us on our professional productions. This ensures that our work is always of the highest quality, with all artists starting a process on an equal footing. Meet Fred features three of our performers with learning disability, all of whom were heavily involved in the devising of the production.

Marketing Copy



Jessie Brett in association with Hijinx

Elevator is a striking and thought provoking invasion of outdoor spaces, created by Jessie Brett and performed by an international cast of dancers with and without disability. Inspired by what happens when people from very different walks of life collide. **40 words**

Elevator is a striking and thought provoking invasion of outdoor spaces, created by Jessie Brett and performed by an international cast of dancers with and without disability. Inspired by what happens when people from very different walks of life collide. About the walls we put up to divide us and how we can start take them down and connect. Elevator is a melting pot, a celebration of diversity with an innovative set it plays with illusion, revealing secrets and uncovering moments normally kept behind closed doors. Elevator is in association with Hijinx Theatre.

'Poetry in motion' Audience member Unity Festival 2016 **103 words**

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com



Links to videos, reviews and social media comments

Videos

Trailer- <https://vimeo.com/173486391>

1-minute promo –
<https://vimeo.com/182233090>

2-minute promo-
<https://vimeo.com/182131894>

Full show (password: elevator) –
www.vimeo.com/subreal/elevatorshow

Website- www.jessiebrett.com

Social Media- @Jessie_Brett

FB-Jessie Brett Dance



For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com

Booking Information

Age Guidance: family friendly

Running time: 24 minutes

Technical Specifications

General: ELEVATOR is an outdoor dance performance with a cast of 5 dancers and set on wheels. The performance is in the round; it is most suited to outdoor spaces.

Rehearsal time: 2 hours (a run through in the space is required prior to performance)

Get in time: 5mins

Get out time: 5mins

Set: Five screens 190cm height x 120 width on wheels. Can be easily stored up against a wall.

Stage requirements: Performance space of 8m x 8m of flat, level surface. Cannot be performed on grass. Cannot be performed in extremely high winds.

Sound: PA system with audio playback ideally 4 speakers on each corner of the performance space. All sound play back is cued from a laptop.



For more information or to book please contact Ben Pettitt-Wade on +44 (0)29 2030 0331 or email jessiebrett@hotmail.com

Set



Costs and touring information

**Currently taking bookings for:
Summer 2017**

However, please speak with us if you are interested other dates

Fee per day: 1 day £1500
 2 days £2800
 3 days £4000
 Maximum 3 shows per day
 We are not VAT registered

 All travel, accommodation and subsistence provided by the
host country.

Workshops: Within this fee there is the potential for a 2-hour workshop,
 led by Jessie Brett and one other cast member, for up to 18
 participants on a two-day booking. This can be an inclusive
 dance workshop with a variety of groups.

Touring Party: 6 Adults (5 Performers, 1 choreographer)

Dressing Rooms: 1 male for 2 adults, 1 female for 3 adult.

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com

Contacts

Hijinx office number: 02920300331

Jessie Brett- 07947513279

For Bookings:

Jessie Brett

jessiebrett@hotmail.com

Ben Pettitt-Wade

ben.pettitt-wade@hijinx.org.uk



'Just beautiful. We are all connected'

Judi Hughes, Creu Cymru

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com

For more information or to book please contact Ben Pettitt-Wade on
+44 (0)29 2030 0331 or email jessiebrett@hotmail.com